

I Will Call For Help, If No One Else Already Has
Christopher Earley

18 Malden Road, London
October 29th - November 4th

This exhibition is about disagreement, agreement, individuals and groups. It is about the frictions that arise when our different ideas about these things rub up against each other. It is about the questions that we could ask to highlight or alleviate the problems that emerge. It is not enough. It is about who gets included in the debate and how they get to be heard. I've missed people out. It is a set of models and fictions and idealisations to apply to how things actually are. It concerns being in the council room pointing at yourself in front of everyone, taking a seat from a stack of folded chair. I might be wrong. It refers to the fact that they do not take kindly to the sneaky way you phrase things. After some tense discussion, it reveals that you are shouting very loudly. It highlights the pattern of walls, seating, handshakes and differences. It requires that things could be otherwise.

Christopher Earley is an artist and writer based London. He works across text, drawing, video and performance. He has recently exhibited in shows in Edinburgh, London, Sydney, Chicago and New York. This is his first solo exhibition in London.

For more information, see christopherearley.info.

Works:

(clockwise from the main door)

You and I Don't Even Acknowledge the Same Considerations as Reasons
Ink on paper, 80cm x 130cm

Legitimate Grievance
Watercolour on paper, 29.7cm x 21cm

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Take the Seat
Vinyl folding chairs, acrylic paint, dimensions variable

Then Consider Someone Else
Text, inkjet print, 59.4cm x 84.1cm

Then Consider Yourself
Text, inkjet print, 59.4cm x 84.1cm