

I am an artist and academic based in London and Edinburgh. I work across language, drawing, film, and objects to explore tensions between humour and honesty, ambition and fallibility, institutional structure and expressive freedom.

After earning a degree in English Literature, I decided to attend the Slade School of Fine Art. Upon graduating in 2016, I was awarded the Slade Prize, which was very nice.

I've participated in group exhibitions and screenings in London, Bristol, Edinburgh, Chicago, and New York. I had a small solo show in a shop front in London in 2018.

In 2019 started working on a PhD in Philosophy, and made academia my main professional focus. You can find out more about that side of my life [here](#).

Artmaking remains central to what I do and how I engage with the world. I continue to use this website to display my latest work. I remain open to any and all conversations about exhibitions and collaborations.

If you're interested in my work and want to know more, then feel free to drop me an email at [cearley@ed.ac.uk](mailto:cearley@ed.ac.uk).